

**THURSDAY 19****9:45 Opening/ Welcome**

Elizabeth Russell, Isabel Carrera Suárez

**10:00-10:30**

Esther Álvarez López (Universidad de Oviedo): "Daily migrations in the transnational city: from home to school and back"

Liamar Durán Almarza (Universidad de Oviedo): "Cosmopolitan E-Motions. Urban Affective Flows in Dominican New York"

**10:30-11:30 Plenary**

Frances Negrón-Muntaner (Columbia University): "El 'look' soberano: estilo y política en los Young Lords"

**11:30-12:00 Pausa****12:00-12:30**

Alicia Menéndez Tarrazo (Universidad de Oviedo): "Transit Points and Temporary Abodes: Non Places in Chilean-Canadian Exile Literature"

Elena Igartuburu García (Universidad de Oviedo): "Love made us fit in: Emotional economies and the construction of identity in Caribbean transnational writing"

**12:30-13:00 Semi-Plenary**

Luisa Campuzano (Casa de Las Américas, La Habana): "Pulsiones y emociones de la errante"

**13:00-13:30 Discussion****LUNCH****16:00-16:30 Semi-Plenary**

Elizabeth Russell (Universitat Rovira i Virgili): "Complicating emotions in the city"

**16:30-17:00**

Patricia Bastida Rodríguez (University of Balearic Islands): "Gendered E/motions and the Glocal City: Mapping Karachi in Kamila Shamsie's Kartography"

Alejandra Moreno Álvarez (Universidad de Oviedo): "Literary Bodies inbetween India and New Zealand"

**17:00-17:30 Pausa****17:30-18:00**

Isabel Carrera Suárez (University of Oviedo): "Spaces of Strangeness and e/motion: Contemporary Women Write the Urban"

**18:00-18:30 Semi-Plenary**

Ananya Jahanara Kabir (University of Leeds): "Kinetoscapes and Rhythmopolitans: Cities in Afro-Latin Dance/ Afro-Latin Dance in Cities"

**18:30-19:00 Discussion****FRIDAY 20****9:30-10:00**

Miasol Eguibar Holgado y Carla Rodríguez González (Universidad de Oviedo): "Affective Cityscapes in Contemporary Diasporic Scottish Writing"

Gloria Alicia Caballero Roca (Universidad de Oviedo): "A Stone Raft's (1986) motion through an interplay of emotions: José Saramago's ontological intimacy"

**10:00-10:30 Semi-Plenary**

Aritha van Herk (University of Calgary): "Stampede Fever and Simulacra of Intimacy: The City that Stays Together"

**10:30-11:00 Pausa****11:00-11:30**

Christina Jurcic (Universidad de Oviedo): "Trains of affection: emotion and movement in Fern bleiben de Ulrike Ulrich"

Alejandra Torres (Conicet, UBA/UNGS): "Desplazamientos, observaciones y drama subjetivo en La Ingratitud de Matilde Sánchez"

**11:30-12:30 Plenary**

Monica Germana (University of Westminster): "The significance of the hijab in women's negotiation of space(s)"

**12:30-13:00 Closing session**

Discussion, future research and book presentation

All participants, chaired by Isabel Carrera Suárez, Elizabeth Russell

**Comité Organizador:**

Elizabeth Russell, Lliamar Durán Almarza, Esther Álvarez López,  
Isabel Carrera Suárez

**Secretaría Técnica:**

Zuzel López Baquez, Alba González Sanz

Actividad adscrita al proyecto I+D+i "La ciudad fluida:  
representaciones literarias de la ciudad transnacional"  
(referencia FFI2010-17296) del Ministerio de Economía  
y Competitividad, Secretaría de Estado de Investigación,  
Ciencia y Tecnología.

**Diseño:**

Lorena Vigil-Escalera



**III Jornadas Internacionales sobre la Ciudad Transcultural:  
La Ciudad Fluida**

Sala de Graus, CAMPUS CATALUNYA  
Universitat Rovira i Virgili

